

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for:

- tr. 1 & 2 (trumpets)
- tr. 3 (trombone)
- arpa (harp)
- tr. mil. (military trumpets)
- gr. cassa (snare drum)
- tr. tam. (tam-tam)
- vl. I (Violin I)
- vl. II (Violin II)
- vle (Viola)
- vc. 1, 2, 3 (Violoncello)
- cb. 1, 2, 3 (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth-note passages. Performance markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). A tempo marking of $\text{♩} = 130c.$ is present. A large number '2' is written in the military trumpet part, and a large number '8' is written in the tam-tam part. The harp part is marked *mf* (travolta delicatissimo) and *al tempo!*. The bottom of the page contains the number 6.